



## Oscar Night

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## WINNER Makeup

DR. SEUSS' HOW THE GRINCH  
STOLE CHRISTMAS  
Rick Baker and Gail Ryan



### SPEECH

**Baker:** Thank you. We'd like to thank the Academy, Universal, Imagine, Brian Grazer and Ron Howard for making such a creative film. The entire cast for their patience and cooperation. Jim Carrey for his brilliant performance. My crew. Over 150 talented people contributed greatly to the work that we accept this award for. I'm sorry I can't thank them all individually. But one I have to thank tonight is Kazuhiro Tsuji. Kazu not only applied Jim Carrey's Grinch makeup but designed many of the makeups and deserves to be here with us. Lastly, I like to thank the loves of my life, my beautiful wife Sylvia, my fantastic daughters Veronica and Rebecca, my late mother Doris, and my father Ralph.

**Ryan:** I would also like to thank my fabulous crew. A special thanks to Terry Baliel for his wonderful work. Tell my husband, I love him, and Laurel, I wish you were here. Thank you.

### SPECIAL THANKS

**Rick Baker** thanks:

I would, first of all, like to thank the Academy for allowing me this opportunity to thank everyone involved in the creation of the makeup work for THE GRINCH. This film was definitely a case of only being

### In Exclusives

Movie magic doesn't just happen onscreen. It transforms the Shrine Auditorium into a place where dreams come true. See the [Before and After Pictures](#).



### Also in Oscar.com

Which X-rated film won an Oscar? The answer is in the Oscar.com [Trivia Game](#). But you already knew that, didn't you?

as good as your crew. I had an amazingly talented and nice crew in both the pre-production and production sides. Working with them made this a magical experience that I will never forget. I want to thank the following people for their outstanding contributions to the work that I am so honored to accept this award for:

My **pre-production** team had to work both day and night to keep up with the demands of our workload and ridiculous short schedule. They managed to manufacture all that was needed on schedule and with a smile. My **sculpture and design** team for the hundreds of sculptures and extremely creative designs: Kazuhiro Tsuji, Matt Rose, Mitch Devane, Eddie Yang, Aaron Sims, Jim McPherson, Ryan Peterson. My **wig and hair** department for the hundreds of lace wigs, hairpieces, and the many GRINCH hair suits all done a hair at a time: Sylvia Nava, Audrey Harelik, Connie Grayson, Kathy Kane-MacGowan, Karen Keener, Ursula Ward, Lynne Watson, Diana Yoo, Connie Cadwell, Josephine Turner, Rosabla Rojas, Margarita Pina, Yolanda Parga, Gracia Gallegos, Luz Esther Galindo. My **foam department** for casting over eight thousand foam appliances: Roland Blancaflor, Richard Davison, Jason Barnett, Bill Fesh, Steve Katz, Jesse Lincoln, Cass McClure, Michael O'Brien, Darren Perks, John Shea, A.J. Venuto, Chris Walker, Kevin Wasner, Rich Alonzo. My **mold department** for all of their thousands of molds: Jim McLoughlin, Rich Arguijo, Dave Beneke, Carl Crandall Jr., Robert Freitas, Rob Lan, Gil Liberto, Clay Martinez, Dave Matherly, Eve Neimand, Joe Podnar, Steve Prouty, Frank Rydberg, James Spinner, Brian Stiver, Brian Van Dorn, Hiroshi Yada. My **Dental Technicians** for the hundreds of dentures: Art Sakamoto, Glen Griffin, and Chad Waters. My **Specialty Costumers** for all of their lycra spandex: Claire Flewin, Maria Sundeen, and Beate Eisele. My **Seamers and Patchers** for all of their tedious time in the dark: Lisa Welton, Mike Regan, Gabriel Decunto, Mimi Palazon, and Kirsten Simitzi. My **Painters** for cutting down the application time: Tom Gilliland and Chet Zar. My **Animatronics Department** for the Baby Grinch's movement: Mark Setrakian, Jurgen Heimann, Nicholas Esposto My **Production and Facilities** department for keeping us up and running: Jeff Steele, Jose Sandoval, Brian Morishita, Jesus Chavez, Scott Brines, Tiffany Smith, Mark Lan Special thanks to my **Production**

**Supervisor**, Bill Sturgeon for organizing and running the shop full of artists in a way that allowed us to produce a record amount of work in record time and for doing it in his usual calm manner. My **Assistant**, Heidi Holicker, for screening my calls, getting my lunch, and all of the other stuff that she does for me.

Now you see why they limit us to 45 seconds. I haven't even thanked my production team yet. My team of makeup artists and hair stylists were up and happily at work at 2:00 a.m. every morning for five months. They all did an amazing job, and were so nice to work with. I will NEVER forget Halloween in Whoville!

**Key Makeup Artists:** Kazuhiro Tsuji, Toni G., Alex Proctor, Bart Mixon, Lance Anderson, Kate Biscoe, John Blake, Bill Corso, Wade Daly, Kevin Haney, Will Huff, Karen Iverson, Kenny Meyers, Margaret Printice, Steve Prouty, Geneva Nash-Morgan, Ve Neill, Greg Nelson, Jerry Quist, Craig Reardon, Jill Rockow, Thom Suprenant, Amy Schmiederer, Mike Smithson, Rick Stratton, Christien Tinsley. **Makeup Artists for the Featured Whos and Stunt Doubles** (alphabetical order): Jane Aull, Fred Blau, Barney Burman, Zoltan Elak, Leonard Engelman, Earl Ellis, Jane Galli, Isabel Harkins, Joel Harlow, Donna-Lou Henderson, Jamie Kelman, Michael Key, Heather Koontz-Eaton, Toby Lamm, Mark Landon, Steve La Port, Margie Latinopoulos, Judy Lovell, Gil Mosko, Greg Nelson, Debra Patino, Joe Podnar, Vincent Prentice, Bernd Rantscheff, Robert Romero, Sandra Rowden, Bob Ryan, Mark Shostrum, Richard Snell, Robin Slater, Jackie Tichenor, June Westmore, Monty Westmore, Karen Westerfield. **Hair Stylists:** Gail Ryan, Patty Miller, Terry Baliel, Cydney Cornell, Yvonne Depatis-Kupka, Cammy Langer, Norma Lee, Jody Miller, Karen Asano-Myers, Nina Paskowitz, Deborah Ann Piper, Kim Santantonio, Randy L. Sayer, Susan Schuler, Elaina P. Schulman, Sylvia Surdu, Brian Andrew Tunstall, Laurel Van Dyke, Karl Wesson, Marlene Williams. **Lens Technician** Danielle Ferraro Kazuhiro Tsuji had the difficult task of applying Jim Carrey's GRINCH makeup on a daily basis, and managed to do it in record time because of his extraordinary talent and preparedness. Thank you for your dedication and for surviving.

Again, I'm almost done.

-I would like to thank Universal and Imagine Entertainment for making the film. Ron Howard and Brian Grazer for giving me the opportunity to do this film.

-Don Peterman for his beautiful photography.

-The ENTIRE CAST! Each one of them had to wear elaborate makeups and be up at the crack of dawn for five months. They were great to work with. They all were incredibly patient and cooperative with the makeup process. I want to thank them and apologize for all of the hours they spent in the chair.

-I want to thank Jim Carrey for being a rubber-moving machine. No one can make faces like he does. When the camera rolls, he gives 200%.

-Lastly, I would like to thank my wonderful family. My beautiful and smart wife Silvia for all her wisdom, love, and support.

-Thank you to my beautiful daughters, Veronica and Rebecca, for teaching me the meaning of joy.

-Thank you to my incredible parents. My late mother, Doris, worked hard so my father and I could pursue creative careers. I lost her during the making of THE GRINCH. I wish you were still here, Mom.

-Thank you to my father, Ralph. He was my first inspiration, my first teacher, my best buddy. I was blessed with the most supportive and loving parents, for that I will ever be grateful.

-THANK YOU ALL!

### **[Rick Baker and Gail Ryan 's Nominee Bio](#)**

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